

SHAKESPEARE

BACH

and the seven ages of life

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Christian Poggioni actor and director

Irina Solinas unaccompanied cello

An actor and a cellist duet to offer the audience the pleasure of listening to the words and music of two giants. Verses from the English poet's masterpieces alternate with suites for solo cello by the German composer, universally regarded as the ultimate expression of ingenuity and beauty.

The ages of life are the leitmotif of the show: the lives of Shakespeare and his characters but also our own, because these characters are a mirror in which each of us can recognize ourselves.

Hamlet, Romeo, Juliet, Othello, Jago, Shylock, King Lear give voice to our feelings.

Bach's music gives voice to our soul.

Programme

William Shakespeare (1564 – 1616)

Excerpts from:

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|--------------------------|-------------------------|
| ◆ As you like it | Jacques monologue |
| ◆ Romeo and Juliet | Romeo monologue |
| ◆ Henri V | Prologue |
| ◆ Hamlet | Hamlet monologue |
| ◆ Othello | Othello – Jago dialogue |
| ◆ The merchant of Venice | Shylock monologue |
| ◆ King Lear | King Lear monologue |
| ◆ The tempest | Prospero monologue |


Johann Sebastian Bach (1685 – 1750)

Suites for unaccompanied cello:

- ◆ Prelude II
- ◆ Sarabande III
- ◆ Gigue I
- ◆ Sarabande V
- ◆ Gigue II
- ◆ Minuet I
- ◆ Sarabande II
- ◆ Prelude I

Contacts

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*All the world's a stage
and all the men and women
merely players*

*Giulia Brosesti
photography*

CHRISTIAN POGGIONI

Actor and director

His theatrical training began at the renowned Piccolo Teatro Theatre School in Milan under the master director Giorgio Strehler. He also graduated summa cum laude at the Università Statale in Milan and earned a master's degree in directing from University of Southern California in Los Angeles.

He has performed international tours in important shows directed by masters such as Giorgio Strehler and Peter Stein. He has produced, directed and performed plays of both classical and contemporary authors:

William Shakespeare, Plato, Carlo Goldoni, Charles Dickens, Anton Chechov, Samuel Beckett, Dario Fo, Erich-Emmanuel Schmitt and others.

He has been assistant director at the New York Kaye Playhouse and is currently teaching acting and directing at the Università Cattolica in Milan.



www.christianpoggioni.it

IRINA SOLINAS

Performer, composer

Irina Solinas is one of the most sought after young cellists in Italy. A combination of her strength in classical cello playing with her avant garde ideas have propelled her to being celebrated as a musical leader for her generation.

Project

Thanks to the support of the famed maestro Giovanni Sollima, Solinas started a new brilliant career in composing music for film and theatre. Among many successful, "Requiem for Socrates" Op.1 in Gmin, for cello quartet - for Apology by Plato.

Solinas is also the Founder and Artistic Director of MAME - Mediterranean Ambassadors Music Experience.

MAME is a musical reality, born from the encounter of Irina Solinas and the Silk Road Ensemble: a musical collective, formed by exceptional artists from all over the world, winner of the Grammy Award as Best World Music Album, in 2016

Worldwide Events

"Silkroad's GMW Ambassadors" Milano, Italy - 2017

"Music Oceania - world crossover music" Kolkata, India – 2017

"Leading your network" official partner, IBM Europe - 2018

"MAME, premiere ceremony" Milano, Italy - 2018

"The ARCO project & festival" Guangzhou, China - 2018

"17th Western China International Fair" Beijing, China - 2018

"Aga Khan Music Awards" Lisboa, Portugal - 2019

"MAME Donne" Lake of Como, Italy - 2019

"24th World Energy Congress "Dubai, Emirates - 2019

"World horticultural Expo" Beijing, China – 2019

